



بازدید شد  
۱۳۸۲

بازرسی شد  
۳۶ - ۳۷

۳۷۳۶-ن

کتابخانه مجلس شورای ملی	
کتاب: دستورالعملی در خصوص اخذ و خروج اوراق	شماره ثبت کتاب
مؤلف: ...	۵۰۸۵۸
تألیف: ...	۹۲۲۹
۸۴۷۳	۱۰۶۵

۱۰۶۵

خطی - فهرست شده  
۸۴۷۳



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۳۷۳۶-۳۷

کتابخانه مجلس شورای ملی	
کتاب: دستور العمل دخل و خرج آذربایجان	شماره ثبت کتاب: ۵۰۱۵۸
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۸۴۷۳	۶۲۲۹

نسخه فهرست شده  
۸۴۷۳





بسم الله الرحمن الرحیم

بسم الله الرحمن الرحیم  
الحمد لله رب العالمین  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

در بیان فضیلت و جلال حضرت علی بن ابی طالب علیه السلام  
و در بیان کرامات و معجزات آن بزرگوار  
و در بیان صفات و احوال آن بزرگوار

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والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
و بعد از این که در بیان فضیلت و جلال حضرت علی بن ابی طالب علیه السلام  
و در بیان کرامات و معجزات آن بزرگوار  
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Handwritten musical notation on the right page, featuring staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.



Handwritten musical notation on the left page, featuring staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.

































Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes, rests, and decorative elements. The script is in Persian, and the overall layout is organized into several systems of staves.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes, rests, and decorative elements. The script is in Persian, and the overall layout is organized into several systems of staves.





Handwritten musical notation on the right page, featuring staves with notes and Persian text. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the left page, featuring staves with notes and Persian text. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".











Handwritten musical notation on the right page, featuring staves with notes and Persian lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is in a traditional style, with notes written on a four-line staff and lyrics written below the staff.

Handwritten musical notation on the left page, featuring staves with notes and Persian lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is in a traditional style, with notes written on a four-line staff and lyrics written below the staff.









Handwritten musical notation on the right page, featuring multiple staves with Persian script lyrics. The notation includes various musical symbols and clefs. The text is written in a cursive style, typical of historical Persian manuscripts. The page contains several systems of music, each with its own set of lyrics. The handwriting is clear and legible, with some variations in ink color and line thickness. The overall layout is organized and follows a standard format for musical notation in this tradition.

Handwritten musical notation on the left page, featuring multiple staves with Persian script lyrics. The notation includes various musical symbols and clefs. The text is written in a cursive style, typical of historical Persian manuscripts. The page contains several systems of music, each with its own set of lyrics. The handwriting is clear and legible, with some variations in ink color and line thickness. The overall layout is organized and follows a standard format for musical notation in this tradition.



Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.

























Handwritten musical notation on the right page, featuring staves with notes and Persian text. The text includes phrases such as "در هر روز که در هر روز", "در هر روز که در هر روز", and "در هر روز که در هر روز".



Handwritten musical notation on the left page, featuring staves with notes and Persian text. The text includes phrases such as "در هر روز که در هر روز", "در هر روز که در هر روز", and "در هر روز که در هر روز".





Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured manner, likely representing a specific musical piece or a collection of songs. The script is in a cursive style, and the musical symbols are integrated with the text.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured manner, likely representing a specific musical piece or a collection of songs. The script is in a cursive style, and the musical symbols are integrated with the text.













Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A circular library stamp is visible at the bottom left of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A circular library stamp is visible at the bottom left of the page.



Handwritten musical notation on the right page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is written in a traditional style, with some words written vertically and others horizontally. There are also some marginal notes and a small circular stamp at the bottom left.

Handwritten musical notation on the left page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is written in a traditional style, with some words written vertically and others horizontally. There are also some marginal notes and a small circular stamp at the bottom left.







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Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A circular stamp is visible at the bottom center of the page.







[illegible][illegible]



Handwritten musical notation on the right page, featuring multiple staves with Persian text and musical symbols. The notation includes various rhythmic markings and melodic lines. The text is written in a cursive script, likely Persian or Arabic. The page contains several lines of music, with some lines having multiple staves. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian text and musical symbols. The notation includes various rhythmic markings and melodic lines. The text is written in a cursive script, likely Persian or Arabic. The page contains several lines of music, with some lines having multiple staves. The notation is dense and fills most of the page.















































Handwritten musical notation on the right page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "مهر و خورشید", "ای دل", "ای عشق", and "ای کاش". The notation is written in a traditional style with horizontal lines and vertical strokes.

Handwritten musical notation on the left page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "مهر و خورشید", "ای دل", "ای عشق", and "ای کاش". The notation is written in a traditional style with horizontal lines and vertical strokes.

Vertical text on the left margin, likely a commentary or a list of items, written in Persian script. It includes phrases such as "مهر و خورشید", "ای دل", "ای عشق", and "ای کاش".



Handwritten musical notation on the right page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "در این روزگار", "ای دل", "ای عشق", and "ای کرب". The notation is written in a traditional style with various musical symbols and clefs. A circular library stamp is visible at the bottom center of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "ای دل", "ای عشق", "ای کرب", and "ای کرم". The notation is written in a traditional style with various musical symbols and clefs. A circular library stamp is visible at the bottom center of the page.











Handwritten manuscript page from the *Maqamat* of al-Fayyumi, featuring a complex system of musical notation (neumes) on staves. The notation consists of small, stylized symbols placed above the staves, which are decorated with various musical signs and clefs. The text is written in Arabic script, likely representing the lyrics of the songs. The page is numbered '١٠' (10) in the top right corner. The manuscript is bound in a dark, worn cover, visible at the edges.























Handwritten manuscript page with Persian text and musical notation. The text is written in a cursive script, likely Shikasta, and includes several lines of poetry or prose. The musical notation consists of a series of horizontal lines with small circles (notes) placed above and below them, indicating pitch and rhythm. The page is numbered '۱۰' (10) in the top right corner. The text is written in a dark ink on aged paper.

Handwritten text in Arabic script, likely a continuation of the manuscript. The text is written on a grid of lines and includes various words and phrases, some of which are underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the Maghrebi style.

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Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

میرزا علی میرزا  
میرزا علی میرزا  
میرزا علی میرزا  
میرزا علی میرزا

از درویشان که در کتب  
 اعیانیه است  
 و نام هر یک از این  
 اعیانیه است  
 و نام هر یک از این  
 اعیانیه است

[illegible][illegible]

عظم  
میں سے  
میں سے

میں سے  
میں سے























Handwritten musical notation on the right page, featuring a series of staves with notes and lyrics in Persian script. The text is arranged in a structured manner, likely representing a specific musical composition or a set of verses. The script is in a cursive style, and the notes are clearly marked on the staves.

Handwritten musical notation on the left page, featuring a series of staves with notes and lyrics in Persian script. The text is arranged in a structured manner, likely representing a specific musical composition or a set of verses. The script is in a cursive style, and the notes are clearly marked on the staves.













Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The notation includes various notes, rests, and clefs, with Persian text interspersed throughout. A circular library stamp is visible at the bottom left of the page.

Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The notation includes various notes, rests, and clefs, with Persian text interspersed throughout. A circular library stamp is visible at the bottom left of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The notation includes various notes, rests, and clefs, with Persian text interspersed throughout. A circular library stamp is visible at the bottom left of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The notation includes various notes, rests, and clefs, with Persian text interspersed throughout. A circular library stamp is visible at the bottom left of the page.





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Handwritten text in Urdu script, likely a signature or name, written on a piece of paper with horizontal lines. The text is written in a cursive style and appears to be a name, possibly "محمد علی" (Muhammad Ali) or similar, followed by "پسر" (son) and "محمد" (Muhammad). There is a circular stamp or seal on the left side of the page.







Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic values and melodic lines. A circular library stamp is visible at the bottom center.

Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic values and melodic lines. A circular library stamp is visible at the bottom center.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic values and melodic lines. A circular library stamp is visible at the bottom center.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic values and melodic lines. A circular library stamp is visible at the bottom center.

Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic signs and melodic lines. A large, stylized musical symbol is visible at the bottom of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic signs and melodic lines. A large, stylized musical symbol is visible at the bottom of the page.















[illegible]

Handwritten text in Urdu script, likely a continuation of a letter or a separate page. The text is written on aged paper and includes phrases such as "الحمد لله" (Praise be to God) and "والسلام" (And peace). The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical notation on ten-line staves. The script is Persian or Arabic, likely a form of Sema' (musical notation). The notation includes various symbols such as dots, lines, and small letters above and below the staff lines, indicating pitch and rhythm. Some words are written between the staves, possibly lyrics or titles.

[illegible]

Handwritten text in Arabic script, likely a Qur'anic surah, written in dark ink on aged, slightly discolored paper. The text is arranged in horizontal lines, with some lines being longer than others, creating a rhythmic flow. There are several large, decorative initial letters (shamsas) in red and blue ink, marking the beginning of new sections or verses. The handwriting is elegant and characteristic of the Ottoman period. The page is numbered '44' in the top right corner. The binding of the book is visible on the left edge.







[illegible]

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Handwritten musical notation on the right page, featuring multiple staves with Persian script lyrics. The notation includes various musical symbols and clefs. The text is written in a cursive style, typical of historical Persian manuscripts. The page contains several lines of music, with some lines starting with large, decorative initial letters. The overall layout is organized into a series of horizontal staves, each containing a line of music and its corresponding lyrics.

Handwritten musical notation on the left page, featuring multiple staves with Persian script lyrics. The notation includes various musical symbols and clefs. The text is written in a cursive style, typical of historical Persian manuscripts. The page contains several lines of music, with some lines starting with large, decorative initial letters. The overall layout is organized into a series of horizontal staves, each containing a line of music and its corresponding lyrics. A small circular stamp or seal is visible at the bottom left of the page.



Handwritten musical notation on the right page, featuring staves with notes and Persian text. The notation includes various musical symbols and clefs, with text written in a cursive script. The page contains several systems of music, each with a title or heading in Persian. The text is written in a clear, legible hand, and the musical notation is well-organized and consistent throughout the page.

Handwritten musical notation on the left page, featuring staves with notes and Persian text. The notation includes various musical symbols and clefs, with text written in a cursive script. The page contains several systems of music, each with a title or heading in Persian. The text is written in a clear, legible hand, and the musical notation is well-organized and consistent throughout the page.























Handwritten musical notation on the right page, featuring staves with notes and Persian text. The notation includes various note values and rests, with some notes beamed together. The text is written in a cursive script, likely Shikasta, and is interspersed with the musical staves. There are several horizontal lines separating the staves, and some text is written above and below the staves. The page number '۸' is visible in the top right corner.

Handwritten musical notation on the left page, featuring staves with notes and Persian text. The notation includes various note values and rests, with some notes beamed together. The text is written in a cursive script, likely Shikasta, and is interspersed with the musical staves. There are several horizontal lines separating the staves, and some text is written above and below the staves. The page number '۹' is visible in the top right corner.









Handwritten musical notation on the right page, featuring staves with notes and Persian text. The notation is in a traditional style, with notes written above the staves. The text is in Persian script, likely a form of Sema' or a related musical notation. The page contains several lines of music, each with its corresponding text. The handwriting is clear and legible.



Handwritten musical notation on the left page, featuring staves with notes and Persian text. The notation is in a traditional style, with notes written above the staves. The text is in Persian script, likely a form of Sema' or a related musical notation. The page contains several lines of music, each with its corresponding text. The handwriting is clear and legible.





[illegible][illegible]







Handwritten manuscript page from the "Mafatih al-Jannah" (Keys to Paradise), featuring dense Persian script in two columns. The text includes various religious phrases and prayers, such as "In the name of Allah, the Most Gracious, the Most Merciful" (Bismillah) at the top left. The right column contains a large, stylized calligraphic element, possibly a decorative initial or a specific prayer formula. The bottom section features a prominent heading in bold script, followed by several lines of text. The handwriting is elegant and characteristic of the Safavid era.





















Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes, rests, and decorative elements. The script is in Persian, and the overall layout is organized into several systems of staves.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes, rests, and decorative elements. The script is in Persian, and the overall layout is organized into several systems of staves.



Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A large, stylized initial 'ب' is visible at the top left of the page. The text is written in a cursive script, likely Shikasta or Nasta'liq.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A large, stylized initial 'ب' is visible at the top left of the page. The text is written in a cursive script, likely Shikasta or Nasta'liq.





Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured manner, likely representing a specific musical piece or a collection of songs. The script is in a cursive style, and the musical symbols are integrated with the text.



Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured manner, likely representing a specific musical piece or a collection of songs. The script is in a cursive style, and the musical symbols are integrated with the text.









Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes and rests, with Persian text interspersed between the staves.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes and rests, with Persian text interspersed between the staves.





Handwritten musical notation on the right page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is a form of Persian musical notation, likely using the "Sema" system, with various symbols and lines indicating pitch and rhythm. The lyrics are written in a cursive script, typical of Persian manuscripts.

Handwritten musical notation on the left page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is a form of Persian musical notation, likely using the "Sema" system, with various symbols and lines indicating pitch and rhythm. The lyrics are written in a cursive script, typical of Persian manuscripts.



Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes, rests, and decorative elements. The script is in Persian, and the overall layout is organized into several systems of staves.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes, rests, and decorative elements. The script is in Persian, and the overall layout is organized into several systems of staves.















Handwritten musical notation on the right page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the left page, featuring multiple staves with Persian script lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".









Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical symbols and characters, some of which are written in a larger, more decorative script. The page is numbered '۱۴' at the bottom right.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical symbols and characters, some of which are written in a larger, more decorative script. The page is numbered '۱۵' at the bottom right.















Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script, arranged in a structured manner across several lines. The notation includes various musical symbols and Persian script, likely representing a musical score or a collection of songs.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script, arranged in a structured manner across several lines. The notation includes various musical symbols and Persian script, likely representing a musical score or a collection of songs.





Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.



Handwritten musical notation on the right page, featuring staves with notes and Persian text. The text includes phrases such as "بسم الله الرحمن الرحيم" (Bismillah) and "الحمد لله رب العالمين" (Alhamdulillah). The notation is written in a style characteristic of traditional Persian manuscript notation.

Handwritten musical notation on the left page, featuring staves with notes and Persian text. The text includes phrases such as "بسم الله الرحمن الرحيم" (Bismillah) and "الحمد لله رب العالمين" (Alhamdulillah). The notation is written in a style characteristic of traditional Persian manuscript notation.













Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes, rests, and decorative elements. The script is in Persian, and the overall layout is organized into several systems of staves.



Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. The notation includes various musical notes, rests, and decorative elements. The script is in Persian, and the overall layout is organized into several systems of staves.







Handwritten musical notation on the right page, featuring staves with notes and Persian text. The notation includes various rhythmic symbols and melodic lines. The text is written in a cursive script, likely Shikasta or Nasta'liq. There are several lines of text interspersed between the musical staves.

Handwritten musical notation on the left page, featuring staves with notes and Persian text. The notation includes various rhythmic symbols and melodic lines. The text is written in a cursive script, likely Shikasta or Nasta'liq. There are several lines of text interspersed between the musical staves.



















نہ ایمان .  
 یوسف علیہ السلام  
 ۱۰۰۰

[illegible]



